

56 Artists = 15 Nationalities

An Opportunity

To compare the point of view and methods in use by artists of distinction, representing different nationalities.

To acquire for your house or apartment at moderate cost not merely a picture, but a work of Art.

To make your gift an object that reveals discrimination of taste and good judgment.

NATIONALITIES OF ARTISTS REPRESENTED

American, Belgian, Argentinian, French, English, German, Irish, Dutch, Hungarian, Swiss, Serbian, Palestinian, Russian, Scandinavian and Japanese.

SPRING - SUMMER, 1937

MARIE STERNER GALLERIES

9 East 57 Street

New York City

The object of this Exhibition is to SELL.

However that does not preclude a welcome to the visitor or student who for one reason or another is unable to buy.

Dealers as well as Museums are making a most generous contribution in putting on at great expense to themselves Exhibitions of the utmost value in educating the public and raising the standard of taste and appreciation. The response to this gesture should take the form of commensurate support.

It neither suffices the artist nor the dealer to hear merely the spoken word of admiration for his effort, much as this encouragement is appreciated.

There is on every hand space and opportunity to use good pictures and sculpture. The evidence in a home of taste and culture is indicated by the choice of objects with which the owner is surrounded, and aside from its permanent aesthetic significance a work of art in many cases proves a profitable investment.

Art objects should more often be the gifts chosen.

Over a period of fifteen years a collector has given his child, on the occasion of his birthday and at Christmas, a drawing or water colour by a contemporary artist. Although they were mostly inexpensive at the time of purchase it has become a valuable little collection.

A young woman who "Hated" pictures was given for that very reason, by a relative who "loves" them, a fine picture by one of our leading artists for a wedding present. Not only has she had her drawing room decorated around this picture but has decided that good art is decidedly an asset.

In countries where Art is **really** loved and appreciated, even the people of most modest means and those with small salaries spend a proportion for pictures and sculpture and so contribute to the "cause."

In our country similar conditions exist in a measure for patronage of Music. However for the genuine encouragement of all the Arts our hopes lie in finding among our vast population of wealthy people those who claim to be "Art Lovers" who will emulate the example of "Horse Lovers." They give with enthusiasm their ready and indispensable support to the race track and all institutions that contribute to the welfare of the Horse.

When our artists have achieved equal importance in the social scheme, it may become unnecessary for the government to look upon them as responsibilities for Charity, and we may yet live to see the Artist exalted to the position of the Horse.

April 1937

MARIE STERNER

NAMES OF ARTISTS

Charles AIKEN	Edy LEGRAND
ANNOT	Picart LEDOUX
George BELLOWS	Barnard LINTOTT
Edgar BOHLMAN	Jean LURCAT
Harrison CADY	Jan MARFYAK
Sam CHARLES	Reginald MARSH
Marianne CLOUZOT	Kenneth Hayes MILLER
Arthur B. DAVIES	Ambrose McEVOY
Hermine DAVID	Lazlo de NAGY
Randall DAVEY	Mary PEIXOTTO
Pierre DUBAUT	Pedro PRUNA
Charles DUFRESNE	Yovan RADENKOVITCH
Serge FERAT	Boardman ROBINSON
FOUJITA	Reuben RUBIN
Lyder FREDRICKSON	Louis RIOU
Genevieve GALLIBERT	Verge SARRAT
William GLACKENS	Mary SEAMAN
GIGLI	Everett SHINN
Boris GRIGORIEV	Carl SPRINCHORN
Thomas HANDFORTH	Maurice STERN
George "Pop" HART	Albert STERNER
Eugene HIGGINS	Herbert TSCHUDY
Rudolf JACOBI	Medard VERBURGH
Augustus JOHN	Maurice de VLAMINCK
Erica von KARGER	Herbert WEBSTER
Henry G. KELLER	Mahonri YOUNG
Leon KROLL	Karl ZERBE
Lee LASH	William ZORACH